

I'll never find another you

Tom Springfield
(Arr. Wayne Richmond 2010)

♩=120

Fl. $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

5 $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

9 *Verse 1* (1 voice per part)

S. $B\flat$ $E\flat$ C^7 F^7 $B\flat$ Dm

There's a new world some - where they call the prom-ised land___ and I'll be there some - day if

16 $E\flat$ F Gm $E\flat$ F $E\flat$

you will hold my hand. I still need you there be - side___ me no mat - ter what I do, -

21 Dm $E\flat$ $B\flat/F$ $E\flat/G$ $E\flat^6$ F $B\flat$ $E\flat$ F^7

___ for I know___ I'll ne-ver find___ an-oth-er you. ___

Fl.

Verse 2

26 *mf* $B\flat$ $E\flat$ C^7 F^7 *f* $B\flat$ Dm

There is al - ways some - one___ for each of us, they say. ___ And you'll be my some-one for

33 $E\flat$ F Gm $E\flat$ F $E\flat$

e - ver and a day. ___ I could search the whole world o - ver un - til my life is through

38 Dm $E\flat$ $B\flat/F$ $E\flat/G$ $E\flat^6$ F $B\flat$ $E\flat$ $B\flat$

___ but I know___ I'll ne-ver find___ an-oth-er you. ___

Fl.

Bridge F/A Gm Eb Bb/F F Bb F/A

43 *f*

S. It's a long, long jour - ney so stay by my side, — when I

48 Gm F Eb Bb F7

S. walk through the storm — you'll be my guide, — be my guide. —

Verse 3 Bb Eb C7 F7 Bb Dm

52 *mf*

S. If they gave me a for - tune my pleas - ure would be small. — I could lose it all to - mor - row and

59 Eb F *f* Gm Eb F Eb

S. nev - er mind at all. — But if I — should lose your love — dear, — I don't know what I'd do, —

64 Dm Eb Bb/F Eb/G Eb6 F7 Bb Eb F7

S. — for I know I'd nev - er find — an - oth - er you. —

Fl.

Instrumental Bb Eb C7 F7 Bb Dm

69 *f*

S.

76 Eb F *f* Gm Eb F Eb Dm Eb Eb°

S. But if I — should lose your love — dear, — I don't know what I'd do, — for I

82 Bb/F Eb/G Eb6 F7 Bb Eb F7

S. know I'd nev - er find — an - oth - er you, — an - oth - er — you,

86 Bb Eb F7 Bb Eb Bb

S. an - oth - er — you. —